



## Short course in Art and Design

### Observational Drawing Folio Enhancement



## Observational Drawing

Drawing is an essential skill for anyone interested in art and design practice. The course is built around observational drawing including several life drawing sessions.

This course will assist students in gaining fundamental drawing skills, while producing a folio of work that can be used in applying for tertiary studies in art and design. It is also beneficial for those needing to refresh drawing skills or gain a new experience in a creative discipline.

Students in this course will:

- Elevate their skills to a new level of technical competency.
- Extend their understanding of art and design principles.
- Build confidence in developing their creative ideas within a tertiary education environment.

The course also includes one-on-one tuition with an experienced professional practitioner in an intensive small group setting that will result in finished folio pieces.

No previous experience in drawing is required.

### Objectives

This program will focus on building skills in the observation and description of forms in space by:

1. Developing confidence in exploring a range of drawing media using line and tone
2. Investigating ways of portraying the human figure and still life through clarification of:
  - three-dimensional forms;
  - relationships between forms and their surrounding spaces;
  - the specific character of the forms pertaining to their physical properties; and
  - the complimentary relations between line and tone.
3. Facilitating individual responses to the visual surroundings.

### Teacher

Gregory Alexander has extensive experience teaching tertiary, secondary, and primary students. He teaches drawing at Monash University and co-ordinates the ArtPlay school and public drawing program. He exhibits his paintings widely both in Australia and overseas, and is currently completing his MFA at Monash University.

**Sessions** 7 x 3-hour sessions

**Days** Tuesdays, 5–8 pm

**Start date** 14 July 2009

**Finish date** 25 August 2009

**Cost** \$395 including materials

**Location** Monash College, Monash University, Caulfield Campus, Building B, Level 5

## Observational Drawing short course registration form

Family name:

First name:

Address:

Postcode:

Telephone:

Email:

I have enclosed my personal/bank cheque for \$395 made out to Monash College Pty Ltd:

Please charge my credit card:  Visa  Mastercard

Card number:

Expiry date:  M M Y Y Credit card verification number (CCV) on back of card:

Name on card:

Cardholder's signature:

A receipt will be forwarded with course and location details.

### Post application form to:

- Shindy Singh  
Monash College Pty Ltd  
Monash University  
PO Box 197  
Caulfield East, 3145

For further information contact:  
Shindy Singh on 03 9903 4371

### Note

- Running of this course is dependent on numbers.
- Confirmation will be given one week prior to commencement.

