

DRAWN ENCOUNTERS

Private View

Thursday 4th September 2008 6pm - 9pm

Exhibition Information

Friday 5th September - Tuesday 9th September 2008

Wednesday 10th September 2008 10am - 5pm

Weekdays 10am - 8pm

Saturday 10am - 5pm

Closed Sunday

Thursday 11th September - Friday 17th October 2008

Weekdays 1pm - 6pm

Saturdays 11am - 3pm

Closed on Sundays and Bank Holidays

Talks and Educational Events

Agendas, Agendas, Agendas Panel Discussion

Drawn Encounters: the role of drawing in documenting the experience of artists between Australia and the UK.

Speakers include: Professor Anita Taylor, Professor Stephen Farthing, Dr Mary Scott, Jordan Baseman

Thursday 16th October 2008, 2pm

Wimbledon College of Art

To book a ticket please contact The Research Centre

(e) researchadmin@wimbledon.arts.ac.uk

(t) 020 7514 9706

Drawn Encounters, Complex Identities will be streamed live to Wimbledon College of Art from the British School at Rome

Wednesday 17th September 2008

Thursday 18th September 2008

For further information please contact The Centre for Drawing UAL

(e) thecentrefordrawing@arts.ac.uk

(t) 020 7514 9746

Cut Smash Tear Fold

Wednesday 15th October 2008

A one day drawing event organised across Chelsea, Camberwell and Wimbledon encouraging, developing and supporting engagement with Drawing from all staff, students and the local community.

For further information please contact the gallery at wimbledon

(e) thegallery@wimbledon.arts.ac.uk

(t) 020 7514 9703

Groups can book the gallery on weekdays during the exhibition from 9am - 1pm.

Mike Essen *The Teacher of Impermanence (detail)*

Charcoal, conte and coloured pencil and ink, 2007, 220 x 135cm

