



Art and Design courses at Gippsland

www.artdes.monash.edu.au/gippsland



The idyllic rural setting of the Gippsland Centre for Art and Design helps to create an inspirational environment for practising and aspiring artists from around Australia.

Bachelor of Visual and Media Arts

This broad and multidisciplinary course allows you to study the combination of units that will best suit your individual or professional needs.

Students can choose to undertake the **visual arts studio stream**, or the **digital media stream**.

Bachelor of Visual and Media Arts: Digital Media stream

Year 1

Semester 1	Semester 2
Visual arts studio 1 (6 cps) + Introduction to art and design health and safety	Visual arts studio 2 (6 cps)
Drawing 1 (6 cps)	Drawing 2 (6 cps)
History of pre-industrial art and design (6 cps)	Visual culture and media of the industrial age (6 cps)
Digital processes (6 cps)	Web design (6 cps)

Year 2

Semester 1	Semester 2
Electronic design (6 cps)	Digital imaging (6 cps)
Design for multimedia (6 cps)	Digital audio video (6 cps)
Complementary study:	Complementary study:
Theory of art and design (6 cps)	Theory of art and design (6 cps)
Elective (6 cps)	Elective (6 cps)

Year 3

Semester 1	Semester 2
Digital media studio A (12 cps)	Digital media studio B (12 cps)
Complementary study:	Complementary study:
Theory of art and design (6 cps)	Theory of art and design (6 cps)
Elective (6 cps)	Professional practice

Bachelor of Visual and Media Arts: Visual Arts Studio stream

Year 1

Semester 1	Semester 2
Visual arts studio 1 (6 cps) + Introduction to art and design health and safety	Visual arts studio 2 (6 cps)
Drawing 1 (6 cps)	Drawing 2 (6 cps)
History of pre-industrial art and design (6 cps)	Visual culture and media of the industrial age (6 cps)
Elective (6 cps)	Elective (6 cps)

Year 2

Semester 1	Semester 2
Visual arts studio 3 (12 cps)	Visual arts studio 4 (12 cps)
Complementary study: Theory of art and design (6 cps)	Complementary study: Theory of art and design (6 cps)
Elective (6 cps)	Elective (6 cps)

Year 3

Semester 1	Semester 2
Visual arts studio 5 (12 cps)	Visual arts studio 6 (12 cps)
Complementary study: Theory of art and design (6 cps)	Complementary study: Theory of art and design (6 cps)
Elective (6 cps)	Professional practice



Double degrees

Bachelor of Visual Arts/Bachelor of Business and Commerce

The Bachelor of Visual Arts /Bachelor of Business and Commerce is a double degree which allows students to bridge the gap between professional art practice and business management.

Students can expect to develop knowledge across a wide range of business and commerce disciplines, along with the theories and practices associated with a professional career in the visual arts. In particular, students will develop an understanding of the relationship between visual arts practice and appropriate business models.

Bachelor of Visual Arts/ Bachelor of Education

Teaching is a recognized and well-regarded career path for visual arts graduates. In addition to art education, graduates of visual arts/ education may practice professionally in one or more art media, or may become involved in art gallery activities, cultural programs, or a range of art and design industry activities. If you take the Bachelor of Visual and Media

Arts degree and the Bachelor of Education in combination, you are able to complete both courses in four years of full-time study. You will be eligible for employment as a teacher in Victoria. For interstate and overseas positions, you are advised to check with local authorities. Opportunities also exist for further study.

Bachelor of Visual Arts/ Bachelor of Arts

The Bachelor of Visual Arts/Bachelor of Arts is a double degree which allows students to explore a range of directions across the visual arts and humanities.

Experience and knowledge of social and cultural issues often inform and shape an artist's approach to their work. This double degree allows visual arts students to formalize their study of the humanities, and develop an appreciation of diversity in cultural and linguistic expression.

Students can expect to develop an understanding of theories and practices associated with being a professional in the visual arts and humanities. This will include an understanding of the relationship between these domains, as well as the ability to be reflective and critical, incorporate aesthetic sensibilities and develop creative and physical skills.

Contact details

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