



The Vernacular Terrain

An exhibition exploring environment, political and cultural place. Encompassing a broad visual arts practice of video, interactive media, installation and photomedia *The Vernacular Terrain* reflects a commitment to exploring cultural identities and new technologies.

With a focus on the Asia-Pacific region, the exhibition embraces the talents of leading artists from Australia, China, Taiwan, South Korea and Japan.

Curated by Stephen Danzig, Xu Dawei, Lubi Thomas, Matthew Perkins and Pauline Doutreluingne.

12 March to 19 April 2008
Monday to Friday 10am - 5pm

**Faculty Gallery, Monash University
Art & Design Building**
900 Dandenong Road, Caulfield East, 3145
Melways Ref 68F1 (03) 9903 2882

Opening 5 - 7 pm Wednesday 12 March 2008

Artists: Anne Wilson (Australia), Brendan Lee (Australia), Bu Hua (China), Chen Yung-Hsien (Taiwan), Cheng Ran (China), Faiyaz Jafri (Japan/USA), Helen Pynor (Australia), James Lynch (Australia), James Nelson (Australia), Jin Shan (China), Kel Glaister (Australia), Kim Joon (South Korea), Maleonn (China), Meng Jin (China), Oliver Lyon (China), Scout Kozakiewicz (Australia), Sun Xun (China), Wang Bo (China) Xu Zhen (China).



The Vernacular Terrain is exhibited over three sites:

- Federation Square Melbourne Australia 14 March to 18 April
- Cube 37 Frankston Arts Centre 28th April to 18th May

Image: Bu Hua *Youth does harm to your health* 2007, Flash animation, courtesy of the artist.