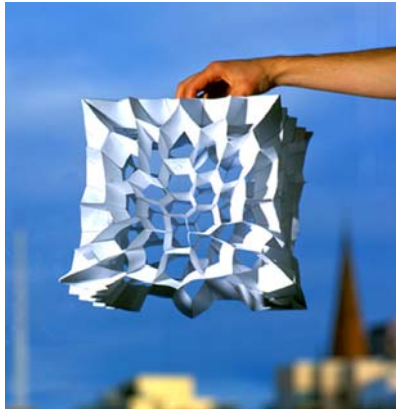




MEDIA RELEASE ATTENTION: ARTS EDITORS

PAVILIONS FOR NEW ARCHITECTURE

BKK ARCHITECTS | CASSANDRA COMPLEX | ELENBERG FRASER ARCHITECTURE | HARRISON & CRIST ARCHITECTS | IREDALE PEDERSEN
HOOK ARCHITECTS | JACKSON CLEMENTS BURROWS | MINIFIE NIXON ARCHITECTS | NEIL & IDLE ARCHITECTS | STAUGHTON ARCHITECTS



BKK Architects Prototype 5 2005
Photograph: Andrew Curtis

Where:

Monash University Museum of Art | MUMA
Ground Floor, Building 55, Monash University,
Clayton Campus, Mel map 575
T: 61 3 9905 4217
muma@adm.monash.edu.au
www.monash.edu.au/muma

Exhibition Dates:

**Faculty Gallery, Art & Design Building, Caulfield
Campus**
1 September – 5 October
Monash University Museum of Art
7 September – 29 October

**Opening Function:
Opening Hours:**

3.00-5.00pm, Saturday 17 September 2005
Tuesday to Friday 10am-5pm,
Saturday 2-5pm, Free Entry

PAVILIONS FOR NEW ARCHITECTURE presents the creative practices of a dynamic group of contemporary architects who have emerged on the architectural scene over the past decade. The exhibition takes architecture as its central subject, employing the form of the pavilion to exhibit architecture, as well as to study the architecture of exhibition.

Monash University Museum of Art has commissioned a series of prototypes for pavilions at 1:3 scale – offering the gallery as a spatial field in which the talents of a distinctive group of practices are given the opportunity to explore an ideal architecture. Taking the pavilion as its subject, and as a lens through which to view the practice of architecture, PAVILIONS FOR NEW ARCHITECTURE offers a significant opportunity for the open expression of architecture at a scale that is at once playful and provocative, speculative and rhetorical.

Visitors to the exhibition will experience a variety of experimental architectures – a honeycombed cube inhabited by the shadow of a sphere; an uncanny cabinet with a brightly-lit interior reminiscent of HAL from *2001 A Space Odyssey*; a sculptural crown featuring a pole-dancer motif and a speculative imagining of the fourth dimension via cast shadows ... these are just a few examples of the projects on exhibition.

The architectural form of the pavilion is itself dynamic, and characterised by speculation, fantasy and mobility, an ornament of stately estates and a staple curiosity of the grand expositions of the 19th Century. Mies van der Rohe's *Barcelona Pavilion* 1929 is renowned as an icon of modernist design. More recently, the Serpentine Gallery, London, has used the form of the pavilion to exhibit leading international architecture, with a program of annual commissions from architects such as Niemeyer, Ito, Liebskind and Hadid. In the visual arts, artists such as Dan Graham and Jorge Pardo have elaborated the pavilion as a building type in which the relationships between art and architecture, perception and exposition, critique and spectacle, are at the forefront.

The participating architectural practices work largely from Melbourne, and are linked as a group by new models of collaboration and support, most particularly as a result of their engagement with new technologies, information economies and media-scapes, and local/global questions around urbanism. PAVILIONS FOR NEW ARCHITECTURE steps outside of the specific contingencies of client, site, economy and utility, to offer a signature design opportunity to an outstanding group of contemporary architectural practices.

Curators: Geraldine Barlow and Max Delany

Please see overleaf for public programs & practice biographies.

Media Inquiries: Melissa Keys, Program Administrator | MUMA, 03 9905 1618

PRINCIPAL SPONSORS

CGA BRYSON | ACER

SUPPORTING SPONSORS

AME System Pty Ltd | Ampelite Australia Pty Ltd | B&H Australia | Barrisol | Big River Timbers | Clearline Constructions Pty Ltd | Dulux | GOSa - commercial and domestic joinery | Innocent Bystander | MAX LAMINATES | Plastral Pty Ltd | Riband Steel Pty Ltd | RMIT UNIVERSITY | The RMIT Spatial Information Architecture Laboratory (SIAL) | The Interactive Information Institute (ICubed) | Watty

PUBLIC PROGRAMS

Symposium:

Chaired by Andrew MacKenzie, editor *Architectural Review Australia*
6-8pm 3 October 2005, Faculty Gallery, Caulfield Campus
with presentations by the participating practices
Light refreshments will be served during the course of the evening

Lunch Time Talk:

Associate Professor Conrad Hamann, Monash University
1.15pm Thursday 22 September
Monash University Museum of Art, Clayton Campus

PARTICIPATING PRACTICES: ABRIDGED BIOGRAPHIES

BKK Architects

www.b-k-k.com.au

BKK Architects was formed in 2000 and is led by principals Tim Black, Simon Knott and Julian Kosloff. In conjunction with Taylor Cullity Lethlean and artist Robert Owen Bkk was selected by an expert panel as the winners of the Deakin University Footbridge competition in July 2005. The proposal creates a pedestrian link across Gardiner's Creek at Deakin University's Burwood campus. BKK's Wrap House, Toorak, was awarded the 2004 Residential Architectural Award in the RAIA Victorian Architectural Awards. Simon Knott and Rory Hyde from BKK were winners, with Stuart Harrison from Harrison & Crist Architects, of the Bates Smart Award for Architecture in the Media at the RAIA 2005 Victorian Architecture Awards for their weekly radio program *The Architects* on 102.7FM Triple R. Active in the local culture of design, BKK annually curate the 'Lite' exhibition as part of the worldwide 'Faites de la Lumiere' celebration of light and all directors have taught in both architectural design and technology at RMIT University.

Cassandra Complex

www.cassandracomplex.com.au

Cassandra Complex, led by Cassandra Fahey, was established in 1999 and shot to prominence in the public realm in 2000 with their controversial 'Newman House', St Kilda, designed for media and football identity Sam Newman. The building's façade, featuring an image of celebrity Pamela Anderson, became a controversial talking point in living rooms around Victoria. In 2003, the house won the award for Best New Residential Building in the RAIA Victorian Architecture Awards. In 2004, Cassandra Complex's 'Chameleon' warehouse conversion in North Melbourne received The National Award for Interior Architecture and the Residential Architecture Award at the 2004 RAIA Victorian Architecture Awards. Recent projects include the Collins St Husk store, Melbourne, and the newly opened Platapusary at Healesville Sanctuary.

Elenberg Fraser Architecture

www.e-f.com.au

Elenberg Fraser was established in 1998 and is led by principals Zahava Elenberg and Callum Morton. Elenberg Fraser specialise in master planning and urban development. Major projects include Watergate Place, a twin tower development at Docklands, Liberty Towers, Melbourne and Huski spa retreat at Falls Creek. Zahava Elenberg was named Telstra Australian Young Business Woman of the Year for 2003, an award celebrating young women who have demonstrated achievement, leadership and innovation.

Harrison & Crist Architects

<http://users.tce.rmit.edu.au/stuart.harrison/hc/>

Architects Stuart Harrison and Graham Crist are long time collaborators in both architectural practice and in academic life as teachers of design studio and thesis projects at RMIT. Tunnel House project, Brighton, a key example from the built work of the practice, was short-listed in the 2004 Victorian RAIA Architecture Awards. Competition entries have ranged from a scheme for the Grand Egyptian Museum 2002, to an alternative to the Federation Arch, Melbourne, 2000. As host of the weekly radio program *The Architects* on 102.7FM Triple R, Stuart Harrison, along with Simon Knott and Rory Hyde from BKK Architects, was a winner of the Bates Smart Award for Architecture in the Media at the RAIA 2005 Victorian Architecture Awards.

Iredale Pedersen Hook Architects

<http://iredalepedersenhook.com/>

Iredale Pedersen Hook are an emerging Australian architecture practice with offices in Perth and Melbourne and a rapidly expanding body of work scattered throughout Australia. Principals Adrian Iredale, Finn Pedersen and Martyn Hook have developed 300 diverse projects in 6 years, from ongoing work at Perth Zoo to the 'Field House' for visitors to the Anthony Gormley art installation at the 2002 Perth International Arts Festival, to Innocent Bystander winery in Victoria's Yarra Valley wine region. Iredale Pedersen Hook's Reynolds residence in South Perth won the BHP Colourbond Award and the Archicentre award for Residential Alterations and Additions at the 2002 Western Australia Chapter RAIA Architecture Awards. Their Dawesville residence won the Energy Conservation award in the same year. Their Greenway Street Townhouse was a National Finalist in the Dulux Colour Awards in 2004.

Jackson Clements Burrows

www.jcba.com.au/

Jackson Clements Burrows was formed in 1998 and is an expanding practice led by Tim Jackson, Jon Clements and Graham Burrows. The practice has completed a wide range of residential projects in urban, rural and coastal locations in both Australia and overseas as well as a number of larger multi-residential projects for the development sector. At the 2004 RAIA Victorian Architecture Awards, Jackson Clements Burrows' Church St showroom, Richmond, won the Sir Osborne McCutcheon Commercial Architecture Award, their Moonah Links House on the Mornington Peninsula received the Colorbond Award for Innovative Architecture and their Kew House in Raheen Drive won the Residential Architecture Award.

Minifie Nixon Architects

www.minifienixon.com

Minifie Nixon Architects was formed in 2000 by Paul Minifie and Fiona Nixon. Having grown from Melbourne's rich built and experimental design culture, their practice is of the first architectural generation steeped in a digital design ethos. The practice's most significant built work is the Victorian College of Arts Centre for Ideas which won an RAIA Victorian Chapter award for institutional architecture in 2004. The practice exhibited experimental works at Archilab, Orleans in 2001 and 2003 and at the Beijing Architecture Biennale in 2004. Central to the practice is a commitment to research, often carried out in conjunction with the Architecture School at RMIT, where both partners teach.

Neil & Idle Architects

www.neil-idle.com.au

Neil and Idle was established over 8 years ago by Cameron Neil and Chris Idle. Neil & Idle's Richmond office/studio won the Sir Osborne McCutcheon Commercial Architecture Award in the 2001 RAIA Victorian Architecture Awards and was commended in the Commercial Buildings category of the RAIA National Awards the same year.

Staughton Architects

www.starch.com.au

Staughton Architects is a multi-award winning architectural and urban design practice formed in the mid-1990s by principals James and Stephen Staughton. Both come from a diverse background of architectural, urban design and building experience, compiled both in Australia and overseas. From this experience, the practice has steadily developed a broad range of skills applicable to a variety of projects, clients and sites. The Brunswick Annexe, Brunswick, won Staughton Architects the residential interior category in the National Dulux Colour Award in 2004. Their Park Orchards Project won the Residential Alterations & Extensions Category in the RAIA 2003 Victorian Architecture Awards, and was a finalist in the RAIA Robin Boyd National Award for Housing. In 2000, Staughton Architects received second prize in the Federation Arch Competition for Swanston Street, Melbourne.