

Media Release

For Release 1 May 2005

Faculty Gallery Faculty of Art & Design

exhibition title
25 Years Monash Glass

exhibition dates
05 to 25 May 2005
opening Wed 04 May

hours
9am-5pm Monday to Friday
1pm-5pm Saturday
Admission free

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Faculty Gallery
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MONASH University
Art & Design

Top Glass

TITLE 25 Years Monash Glass

DATES 5 – 25 May 2005

Monash University's Faculty of Art & Design is celebrating 25 years as one of the top glass education facilities in Australia with an exhibition showcasing 38 of their best graduates.

25 Years Monash Glass is a retrospective exhibition that acknowledges the high standard of Australian glass artists, with a specific focus on the achievements and progress of Monash graduates: 1980 – 2005.

Artists exhibiting include, Nick Wirdnam, Tony Hanning - the first Australian glass artist to have work acquired by the world-renowned Victoria and Albert Museum in London - Holly Grace, Natasha Filippelli, Sophia Emmett and Niki Harley.

'Graduates of Monash University have been major contributors to the Australian Studio Glass Movement. Australian glass is now acclaimed internationally as being technically excellent, unique and full of creative spirit', said Mr Wirdnam, who has co-curated the exhibition with George Aslanis.

Mr Wirdnam, Glass Coordinator with Monash's Department of Fine Arts, and Mr Aslanis, Lecturer in Glass, have played an integral role in maintaining the University's tradition of teaching excellence in glass, which began in the mid 1970s.

Monash's first glass furnace was built at the University's Caulfield campus (formerly Caulfield Institute of Technology and Chisholm Institute of Technology) in 1975.

Since 1997, glass students at the Faculty of Art & Design have benefited from the newly refurbished state of the art indoor-outdoor facilities located atop a seven-storey building at Caulfield campus. Glass courses at Monash University continue to attract students ranging across undergraduate, Masters and PHD levels.

25 Years Monash Glass will be held at the Faculty Gallery, Faculty of Art & Design, Art and Design Building, Monash University Caulfield Campus from the 5 – 25 May 2005.

Media contact: Bianca Durrant, Gallery Manager, Faculty Gallery, 9903 2882 or 0412 132 740

Image caption: Clare Belfrage, group: *Quiet Shifting*, 2002, blown glass with cane drawing and acid etching.

