



# Faculty Gallery Calendar

30 JUN TO  
10 AUG

Here and There (HAT) is an international exchange and exhibition project considering the issues, concerns and design trends of contemporary jewellery making in Australia and the United Kingdom. This exhibition documents the impact of new geographies and cultural contexts, showing the resulting influences in the work of seventeen Australian and UK jewellers who have completed a three month HAT residency. Includes works by Mah Rana, Marcus Steel and Marian Hosking.

OPENING NIGHT WEDNESDAY 29 JUNE 6 – 8PM

*A touring exhibition from Craft South: Centre for Contemporary Craft + Design.*

*This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.*

## The HAT Project Here and There

Curated by Barney Hare-Duke

Jurko Mori, work in progress, HAT Project. Photograph Johnny Macgee



## New Figuration in Vietnamese Painting and Sculpture

Curated by Annette Van den Bosch and Tran Thi Huynh Nga

Nguyen Thai Tuan, detail, *Untitled*, 1999, oil on canvas, 116cm x 81cm



10 FEB TO  
10 MAR 05

Painting and sculpture in Vietnam were under the influence of French Modernism and Soviet Socialist Realism for almost a hundred years. Historical influences came from Chinese painting and print-making, and the Vietnamese painter-poet tradition of landscape and figurative genre painting.

This exhibition features painting, sculpture and works on paper from a younger generation of five professionally trained artists. Critical of their own society and aware of the need for change, these artists demonstrate the new tendencies in art from central and south Vietnam.

OPENING NIGHT WED 09 FEBRUARY 6 – 8PM

## 9 New Architects

A Monash University Museum of Art exhibition, presented concurrently at Clayton and Caulfield campuses

Curated by Geraldine Barlow and Max Delany

Black Kosloff Knott Pty Ltd Architects, *Wrap House*, 2003



01 SEP TO  
05 OCT

Exploring the work and culture of nine new Melbourne-based architectural practices:

Black Kosloff Knott Architects  
Cassandra Complex  
Elenberg Fraser Architecture  
Harrison & Crist Architects  
Iredale Pedersen Hook Architects  
Jackson Clements Burrows  
Minifie Nixon  
Neil & Idle Architects  
Staughton Architects

17 MAR  
TO 13 APR

This survey exhibition of the first five years of the Australia Council Rome Studio aims to critique the 'Grand Tour' tradition. It will consider how the artists' time overseas has influenced, changed, realigned or restructured their practices, and the cross-cultural, cross-disciplinary discourses that their time at the Accademia Britannica has enabled. Includes works by Euan Heng, Sebastian di Mauro, Christine Morrow and Alex Pittendrigh.

OPENING NIGHT WED 16 MARCH 6 – 8PM

*Kit Wise is Honours Course Co-ordinator and Studio Co-ordinator of Drawing, Faculty of Art & Design.*

*This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.*

## Academici The Australia Council Visual Arts | Crafts Board Rome Studio Residency, 1999-2004

Curated by Kit Wise

Nell, *Not Without My Tail*, 2004, crocodile tail, enamel paint, epoxy joining compound, gold leaf, card and varnish, 103cm x 109.5cm x 31.5cm including plinth. Image courtesy of Roslyn Oxley9 Gallery, Sydney



13 OCT TO  
23 NOV

The photographic work of Claudia Terstappen explores ideas of cultural memory and the inherent spiritualities of object and place. Terstappen allows the audience to connect personal and cultural memories through the experience of physical perception. This selection of large scale photographic prints includes a number of landscape photographs based on sacred places around the world.

OPENING NIGHT WED 12 OCTOBER 6 – 8PM

*Claudia Terstappen is the Professor of Fine Arts, Faculty of Art & Design.*

## Claudia Terstappen Sacred Places

Claudia Terstappen, *Myvatn, Island*, 2001, colour print on aluminium, 80cm x 90cm



Examination of PhD and Masters students across the Faculty of Art & Design is an academic process that recognises visual projects as the outcome of research. These short examination exhibitions also offer the public a chance to experience and enjoy the work of graduating research candidates spanning genres such as painting, installation, glass, ceramics and digital art.

*Limited opening hours. Please contact the gallery for further information.*

Nicholas Nedelkopoulos, *A Female Barrister*, 2004, pastel, 28cm x 38cm



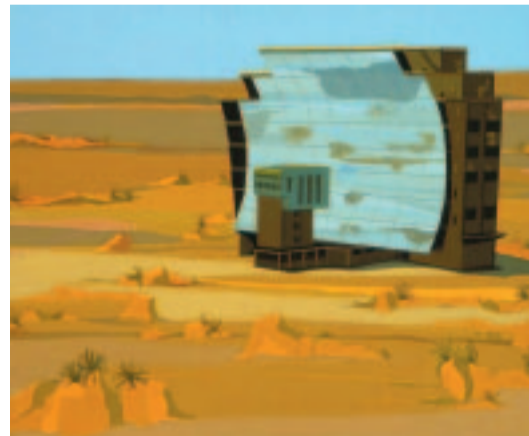
18 TO 29 APR  
PHD  
Examination  
Exhibitions

01 TO 25 JUN  
17 TO 27 AUG  
Masters  
Examination  
Exhibitions

## Extra-Aesthetic 25 views of the Monash University Collection

A Monash University Museum of Art exhibition, presented concurrently at Clayton and Caulfield campuses

Nadine Christensen, *Glass Minnow*, 2001, synthetic polymer paint on board, 50.5cm x 61cm, Monash University Collection



01 DEC 05 TO  
08 MAR 06

*Extra-Aesthetic: 25 views of the Monash University Collection* reflects the diversity of research being undertaken at Monash University. Academics from disciplines across the University each offer a unique perspective on the Monash University Collection, as well as an insight into their own research.

The exhibition reflects upon the human pursuit – in both art and research – to expand our knowledge of the world and improve the human condition.

*Extra-Aesthetic* offers an opportunity to see depth and breadth of the Monash University Collection as well as to encounter some of the most fascinating minds and characters contributing to the Monash University community.

05 TO 25 MAY

A selected retrospective exhibition that reflects on 25 years of glass activity by Monash University glass graduates from Caulfield and Peninsula campuses between 1980 and 2005 (formerly the Caulfield Institute of Technology and Chisholm Institute of Technology).

This exhibition acknowledges the high technical and conceptual standards of Australian glass artists, with a specific focus on the achievements and progress of Monash graduates, now practising within Australia and internationally.

OPENING NIGHT WEDNESDAY 4 MAY 6 – 8PM

*Nick Wirdnam is Course Co-ordinator of Glass, Faculty of Art & Design.*

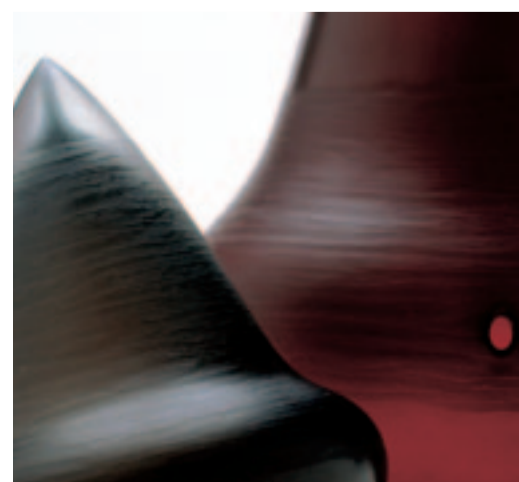
*George Aslanis is a Lecturer in Glass, Faculty of Art & Design.*

*This exhibition is programmed in conjunction with the Glass Art Society International Conference, Adelaide, 7 - 9 May 2005.*

## 25 Years Monash Glass

Curated by George Aslanis and Nick Wirdnam

Barbara Veall, detail, *Departure Points*, 2004, handblown glass, 26.5cm x 11cm x 11cm



Since its establishment in 1999, the Faculty Gallery has become a significant feature of Monash Art & Design. The constantly changing gallery program showcases a diverse range of artists and exhibitions, exploring wide ranging conceptual approaches and featuring assorted media and artistic techniques.

The Gallery's exhibition schedule is carefully selected according to a number of criteria. In exploring themes and issues of both socio-political and aesthetic value, the selection of exhibitions also considers their academic context, originality of ideas, the application of technique, and relevance to the current visual arts scene.

Exhibition tours and artist talks, portfolio preparation courses, studio workshops, school presentations, and faculty tours are some of the many activities provided for students, teachers, and the wider community.

We look forward to welcoming you to the Faculty Gallery on your next visit.

Faculty Gallery  
Faculty of Art & Design  
Art & Design Building  
Monash University  
Caulfield Campus  
900 Dandenong Road  
Caulfield East 3145  
Australia  
t +61 3 9903 2882  
f +61 3 9903 2845  
enquiries@artdes.monash.edu.au



Gallery hours:  
Mon-Fri 9am to 5pm  
Sat 1 to 5pm  
The Faculty Gallery will be closed from the 22 December 2005 and will re-open 3 January 2006  
Admission is free  
Melways ref: Map 68 F1  
Current at January 2005