

The Design Game Sydney 2000 and Melbourne 2006

Designing the identity for the
Sydney 2000 Olympic Games and
Melbourne 2006 Commonwealth Games



15 JUL TO 12 AUG

It could be said that designers need the stamina and determination of athletes. This exhibition looks at the process behind designing identities for two of the world's largest sporting events. What was it like to work as a designer on Sydney 2000? How is the identity for Melbourne's 2006 Commonwealth Games evolving?

The Design Game explores the challenges of visually communicating an Australian ethos within a global, and multilevel, branded event. It asks how designers conceive of a single logo that reflects the ambitious aspirations of such events, and has the world as its audience.

OPENING WED 14 JULY 6-8PM

Weekend opening hours: 1-5pm

04 05

Faculty Gallery Calendar

17 AUG TO 02 SEP

Examination of PhD and Masters students across the Faculty of Art & Design is an academic process that recognises visual projects as the outcome of research. These series of short examinations exhibitions also offer the public a chance to experience and enjoy the work of research graduate students spanning genres such as painting, installation, glass, tapestry, and digital art.

Limited opening hours. Please contact the gallery for further information.

Masters and PhD candidate Examination Exhibitions

Ann Holt, detail of panorama: *Circumnavigating the Island*, oil and tempura on canvas, 2001-2003, 96cm x 3060cm.



02 DEC 04 TO 03 FEB 05

Recent collaborations between Adam Geczy and Mike Parr combine the separate traditions of video art and body art/performance. This exhibition, partly titled after Austrian psychiatrist Wilhelm Reich's book *The Mass Psychology of Fascism* (1933) targets Australia's uncritical media. The viewer is made conscious of the deadening effect of filtered information and the real experience it sets out to conceal. Viewers are made witness to pain, but pain as part of the festering unconscious of Australia's highly questionable critical predicament in light of its policies regarding immigration and war.

OPENING WED 01 DECEMBER 6-8PM

THE MASS PSYCHOLOGY OF FASCISM Zip-a-dee-doo-dah, Zip-a-dee-ay

Geczy/Parr, detail: THE MASS PSYCHOLOGY OF FASCISM, Zip-a-dee-doo-dah, Zip-a-dee-ay, 2004, mixed media video installation, dimensions various.



Instinct

An exhibition developed by the
Monash University Museum of Art

David Noonan, *Chauncy, Eloise, Mim*, 2004, gouache on paper, 45cm x 38cm.
Courtesy of the artist and Uplands Gallery



09 SEP TO 05 NOV

Instinct explores the work of contemporary artists involved with the representation of animals, or who adopt or identify with the animal as a metaphor or allegory for exploring ideas of identity and humanity, creativity and the role of the 'artist'. This exhibition engages with the mysterious and curious properties of the animal form to further explore uncanny and ambiguous interventions into the human psyche and behaviour.

Instinct is curated by Liza Vasiliou and includes artists Emily Floyd, Sharon Goodwin, Irene Hanenberg, Louise Hearman, Rebecca-Ann Hobbs, Ronnie van Hout, David Noonan, Kathy Temin and Lisa Roet.

OPENING WED 08 SEPTEMBER 6-8PM

New Figuration in Vietnamese Painting and Sculpture

Nguyen Thai Tuan, *Untitled*, 2002, oil on canvas, 81cm x 190cm.



10 FEB TO 10 MAR 05

Painting and sculpture in Vietnam were under the influence of French Modernism and Soviet Socialist Realism for almost a hundred years. Historical influences came from Chinese painting and print-making, and the Vietnamese painter-poet tradition of landscape and figurative genre painting.

This exhibition features painting, sculpture and works on paper from a younger generation of five professionally trained artists. Critical of their own society and aware of the need for change, these artists demonstrate the new tendencies in art from central and south Vietnam.

OPENING WED 09 FEBRUARY 2005 6-8PM

11 TO 25 NOV

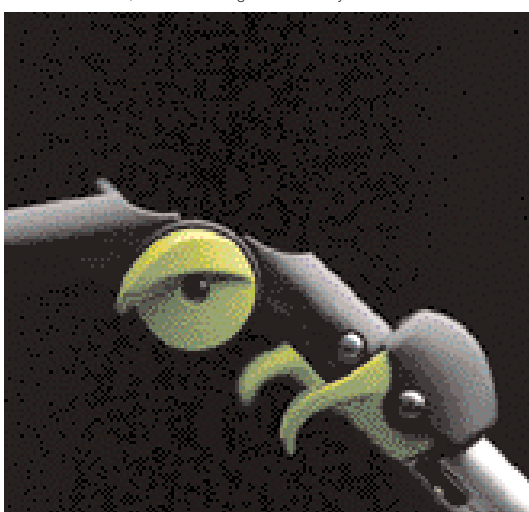
The Australian Design Awards (ADA) is Australia's only national design awards program, recognised by the Commonwealth Government for its important role in promoting Australian design nationally and internationally. Held during the FUTUREGROUND International Design Research Conference, the Faculty Gallery will be displaying a number of works from the 2004 awards, which were held in Sydney earlier this year. A range of categories as diverse as consumer, sport and leisure, automotive and also student entries will be exhibited.

OPENING WED 10 NOVEMBER 6-8PM

Held during FUTUREGROUND, the Design Research Society International Conference 2004, 17-21 November

2004 Australian Design Awards

IGC Bertini Shuttle, Australian Design Awards entry



Since its establishment in 1999, the Faculty Gallery has become a significant feature of Monash Art & Design. The constantly changing gallery program showcases a diverse range of artists and exhibitions, exploring wide-ranging conceptual approaches and featuring assorted media and artistic techniques.

The Gallery's exhibition schedule is carefully selected according to a number of key criteria. In exploring themes and issues of both socio-political and aesthetic value, the selection of exhibitions also considers their academic context, originality of ideas, the application of technique, and relevance to the current visual arts scene.

In 2004, The Faculty Gallery program will again be supplemented by a Schools Program that offers secondary students and teachers many activities: exhibition tours and artist talks; portfolio preparation courses; studio workshops; school presentations; faculty tours; and an annual Open Day on August 1st 2004. For more information on schools activities contact the Schools Liaison Officer on +61 3 9903 2707 or enquiries@artdes.monash.edu.au

We look forward to welcoming you to the Faculty Gallery on your next visit.

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Gallery hours:
Mon-Fri 9am to 5pm
Sat 1 to 5pm
The gallery is closed
over the Christmas and
New Year period
Admission is free
Melways ref: Map 68 F1

Current at June 2004