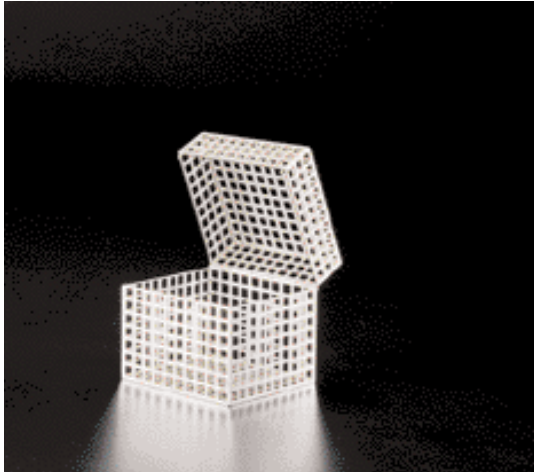


Four Silversmiths Contemporary Korean Metalwork

Jin-soon Woo *Small box*, 1997, Silver, 49 x 49 x 49 mm



12-26 FEB

In conjunction with the Jewellers and Metalsmiths Group of Australia 2004 Conference, the Faculty of Art & Design is pleased to host *Four Silversmiths*.

Curated by Marian Hosking, Coordinator of Metals and Jewellery with the Faculty of Art & Design, four South Korean silversmiths have been selected to showcase diverse approaches in contemporary Korean metalwork, and initiate discourse between makers in Australia and Korea.

Exhibition highlights include silver and copper tableware by Professor Yong-il Jeon of Kookmin University, Korea, and a series of small, hand-crafted cameras by artist Han-Soek Sim.

OPENING WED 11 FEBRUARY 6-8PM

04

Faculty Gallery Calendar

04 MARCH TO 01 APRIL

The purpose of the Baldessin Foundation Travelling Fellowship is to enable the winning artist graduating in Sculpture from Monash University, RMIT or the VCA to travel abroad and benefit from a measure of financial support awarded through the Baldessin Foundation.

The value of the fellowship is AUD 16000.

All full time 3rd year Sculpture students enrolled at Monash, RMIT or the VCA are eligible to enter.

This exhibition brings together all the successful finalists, the winner being announced at the opening.

OPENING WED 03 MARCH 6-8PM

The Fourth Baldessin Foundation Travelling Fellowship Exhibition

Darren Turner *Journey to the further most reaches of the Universe* 2002, Steel, 240 x 100cm. Donation from 2001 winner to the host gallery.



10 JUNE TO 08 JULY

Pink Man in Paradise, by prominent Thai artist Manit Sriwanichpoom, is the latest series of satirical staged photographs featuring the Pink Man.

The Pink Man performs his role in Manit's narratives as the wandering individual lost in the age of consumerism. Dressed in his fuchsia suit, the Pink Man has pushed his empty fluorescent pink shopping trolley around Asia, Europe and then - in the immediate aftermath of Bali - through the island's most famous yet deathly silent tourist destinations.

OPENING WED 09 JUNE 6-8PM

Manit Sriwanichpoom Pink Man in Paradise

Manit Sriwanichpoom, *Pink Man in Paradise* 2003



Sharaku Interpreted by Japan's Contemporary Artists

Yoshio Hayakawa *Sharaku's Face Veiled*, 1995, offset, 103 x 72.8 cm



08 APRIL TO 13 MAY

'Sharaku', the ancient Japanese tradition of printmaking is believed to have been named after an 'ukiyo-e' artist of the 1700s Edo period. The subject matter for this genre of works are generally dominated by expressive, linear portraits of prominent actors in their Kabuki or Kyogen roles, as well as sumo wrestlers or warriors.

Sharaku Interpreted by Japan's Contemporary Artists reinterprets and pays homage to this tradition through the vision of 28 graphic designers and 11 fine artists.

This exhibition is supported by The Japan Foundation.

OPENING WED 07 APRIL 6-8PM

Polixeni Papapetrou Phantomwise

Polixeni Papapetrou, *Geisha* 2003, courtesy of Stills Gallery, Sydney and Kalli Rolfe Contemporary Art, Melbourne



10 JUNE TO 08 JULY

In her stark black and white series *Phantomwise*, Polixeni Papapetrou presents staged portraits of her six year-old daughter Olympia wearing masks and elaborate costumes. The masks and costumes worn by Olympia not only change her appearance but also function as a metaphor for cultural and artistic transformation. She enters into different realms, acts paradoxically, crosses boundaries, becoming 'other' while remaining herself. The works in *Phantomwise* reveal a conflict between reality and representation as the fictive and performative nature of photography and identity is explored.

OPENING WED 09 JUNE 6-8PM

17 MAY TO 04 JUNE

Examination of PhD and Masters students across the Faculty of Art & Design is an academic process that recognises visual projects as the outcome of research. These series of short examination exhibitions also offer the public a chance to experience and enjoy the work of research graduate students spanning genres such as painting; glass; tapestry; digital art; and installation.

PhD & Masters

Albert Chen *Imprint*, 2003
Assorted timber, fiberglass and oil on wood, 234x78x34 cm



Since its establishment in 1999, the Faculty Gallery has become a significant feature of Monash Art & Design. The constantly changing gallery program showcases a diverse range of artists and exhibitions, exploring wide-ranging conceptual approaches and featuring assorted media and artistic techniques.

The Gallery's exhibition schedule is carefully selected according to a number of key criteria. In exploring themes and issues of both socio-political and aesthetic value, the selection of exhibitions also considers their academic context, originality of ideas, the application of technique, and relevance to the current visual arts scene.

In 2004, the Faculty Gallery program will again be supplemented by a Schools Program that offers secondary students and teachers many activities: exhibition tours and artist talks; portfolio preparation courses; studio workshops; school presentations; faculty tours; and an annual Open Day. For more information on available activities contact the Schools Liaison Officer on +61 3 9903 2707 or enquiries@artdes.monash.edu.au

We look forward to welcoming you to the Faculty Gallery on your next visit.

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Gallery hours:
Mon-Fri 9am to 5pm
The gallery is closed
on public holidays
Melways ref: Map 68 F1

Current at January 2004