

# Jonas Mekas

## Celebration of the small and personal in the times of bigness

A Monash University Museum of Art exhibition  
Curator: Liutauras Psibilskis



Jonas Mekas, Andy Warhol in 'Scenes from the life of Andy Warhol', 1990

# 17 JUL 05 TO 16 AUG 06

This acclaimed exhibition was presented as the Lithuanian Pavilion at the 51st Venice Biennale, 2005. It brings together an extensive body of video installations and film screenings to present the work of filmmaker, artist, writer, critic and curator Jonas Mekas, a driving force in the life of American independent cinema over the last 60 years.

This exhibition guides us through the development of Mekas's work and also showcases some of his most recent projects, including the new made-for-Melbourne video installation *Destruction*. This work brings together fragments of symbolic and real-life destruction, acts that Jonas Mekas has witnessed and filmed through the years: Nam June Paik destroying a piano; Australian based artist Danius Kesminas' fire piece, the destruction of Berlin Wall in 1990 and 9/11.

Opening 6pm Wednesday 19 July 2006



# Faculty Gallery Calendar

# 31 AUG TO 30 SEP 06

## Bevan Honey plane

Western Australian based artist Bevan Honey will transform the Faculty Gallery into planes of familiar yet non-functional 3-D objects made from plywood, polymer resin, polyurethane and automotive acrylic paint. Honey's objects resemble car parts, and various other functional items located in and around your average backyard shed. Honey explores the form and content of these seeming familiar objects to heighten the audiences awareness of spatial architecture.

This exhibition follows a series of major projects the most recent of which was at Gallerie Dusseldorf in Perth, titled *Project*. It is Bevan's first major solo exhibition in Melbourne.

Opening 6pm Wednesday 30 August 2006



Bevan Honey, *Flag VIII*, 2006, Plywood, Masonite, Polymer Resin, Automotive Acrylic

Since its launch in 1999, the Faculty Gallery has become a significant feature of Monash Art & Design.

Showcasing a diverse range of exhibitions, the Faculty Gallery aims to address the local, national and international visual arts and design scenes, through a wide range of applications including painting, tapestry, printmedia, ceramics, jewellery, photomedia, industrial design, digital media and installation.

With a focus also on presenting visual art and design as the outcome of research, the work of academic staff, research candidates and Artists in Residence often feature in the Faculty Gallery programming, and are also housed in additional exhibition spaces located within the Faculty of Art & Design.

Exhibition tours and artist talks, portfolio preparation courses, studio workshops, school presentations, and faculty tours are some of the many activities provided for students, teachers, and the wider community. Students and school tours greatly benefit from the exhibition publications and tailored educational tours that can accompany the exhibition program.

We look forward to welcoming you to the Faculty Gallery at Monash Art & Design.



PHOTOGRAPH TIM GRIFFITH

## Dark Matter

presented by the Spatial Research Group



Dark Matter, installation detail, 2006

# 12 OCT TO 11 NOV 06

Fresh from their success at the Interior Design Awards, Monash Art & Design's Spatial Research Group continues their exploration into interdisciplinary research practice and form, begun with 2005's Solivoid Project.

Boundaries between physical and imagined worlds will implode through a series of playful interventions into the Faculty Gallery. The relationship between object and space will be contested through light, inflatable form and digital media.

Opening 6pm Wednesday 18 October 2006

**When** Wednesdays 12.30-1.30 pm  
**Where** Lecture Theatre, Art & Design Building  
**Information** 9903 2707



- JUL 19 PAUL KNIGHT, Photographer
- JUL 26 SHEENA MACRAE, Film and Video Artist
- AUG 2 MELBOURNE ART FAIR FORUM at NGV INTERNATIONAL, Chaired by Dr Daniel Palmer
- AUG 9 DR KYLA McFARLANE discussing the work of ANGELA BRENNAN, Assistant Curator - Exhibitions, Monash University Museum of Modern Art
- AUG 16 ZARA STANHOPE, Senior Curator, Heide Museum of Modern Art
- AUG 23 GREG CREEK, Painter
- AUG 30 KRISTY EDMUNDS, Artistic Director, Melbourne International Arts Festival
- SEPT 6 YUKI KIMURA, Photographer and Installation Artist
- SEPT 13 MANON VAN KOUSWIJK, Jeweller
- SEPT 20 PATRICK POUND, Installation Artist
- OCT 4 BRIAN CATLING, Head of Sculpture & Graduate Studies, Ruskin School, Oxford University
- OCT 11 CHRISTIAN THOMPSON, Photographer and Installation Artist
- OCT 18 DARREN WARDLE, Painter

# fine arts

# 22 NOV TO 02 DEC 06

Fine Arts Building & Building B  
Opening night 6pm Tuesday 21 Nov 2006

# design, multimedia & digital arts

# 24 NOV TO 16 DEC 06

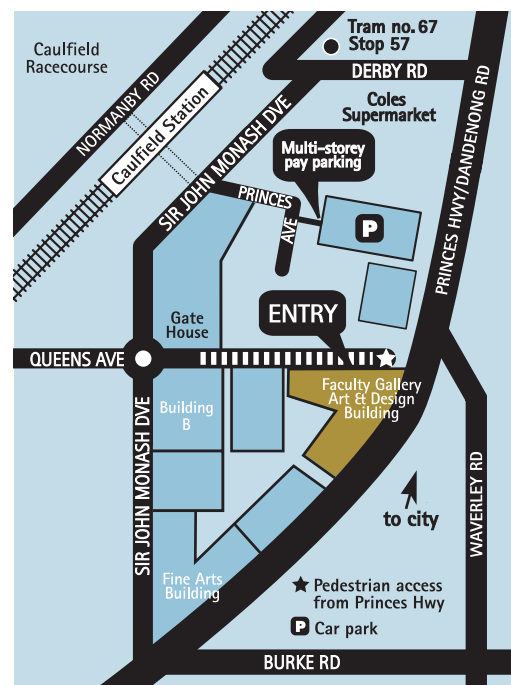
Art & Design Building  
Opening night 6pm Friday 24 Nov 2006

## Monash Art & Design Degree Shows

These exhibitions showcase the work of Art & Design's talented students, on the dawn of them embarking on their creative careers. The exhibitions attract industry representatives looking to support the emerging designers of tomorrow, as well as a broad section of the general community. For the first time in 2006, these exhibitions will take place concurrently, with the Fine Arts show commencing on Tuesday 21 November and a combined Design, Multimedia and Digital Arts show opening later in the same week.

Students from all undergraduate courses will exhibit their final-year work in a stunning display of originality, ingenuity and raw talent.

Admission is free and all are welcome.



**FACULTY GALLERY**  
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**GALLERY HOURS:**  
MON - FRI 10AM - 5PM  
SAT 1PM - 5PM

THE FACULTY GALLERY IS OPEN TO THE PUBLIC, AND WELCOMES SCHOOL AND GROUP BOOKINGS. ADMISSION IS FREE OF CHARGE.

[www.artdes.monash.edu.au](http://www.artdes.monash.edu.au)