For more information and registrations visit: monash.edu/mada/shortcourses
Contact: madashortcourses@monash.edu or 03 9903 2706
This intensive short course introduces participants to basic jewellery making. Participants learn how to use equipment and tools to give form to metals. Basic skills and techniques for metal work will be demonstrated, including saw cutting, drilling and soldering. Through a combination of technical exercises and examples of contemporary jewellery making, participants will realise one or more jewellery pieces.

Printmaking and the Artist Book

This course explores the art form known as the artist book, a field of artistic practice that encompasses printmaking, design, distribution modes, visual images and text. Participants will make a small artist book using the Ancora Press letterpress facilities and variety of book binding methods. They will also explore photopolymer etching and other printmaking techniques in order to realise their vision.

Jewellery – Contemporary Practice

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Glass Blowing for Beginners

Participants will explore the history of traditional glass art and develop the skills necessary to complete simple paperweights and blown vessels. The focus will be primarily on basic hot glass blowing processes however some techniques of cold working and finishing processes will also be covered. Participants will be encouraged to consider how they can transform regular hand blown glass forms into contemporary sculptural artworks.

Painting for Beginners

Participants will undertake a series of painting activities and classes introducing them to painting as a form of creative expression. They will investigate the role of painting as a historically rich art form and as a contemporary medium of art practice. The course will include supervised studio intensives and lectures covering historical and contemporary approaches to painting, supported by group discussion.

Sculpture – Mould Making and Casting

The ability to copy and replicate objects is the basis of many sculptural processes. Participants are introduced to these processes by making dental alginate moulds and casting replicas in plaster and colourful wax crayons. Using small parts of their own bodies for one mould and a small found object for another, participants will learn basic techniques and approaches to mould making and reproducing replicas.

Drawing

In this exciting and intensive program, participants develop practical and intellectual drawing skills. A range of drawing materials and methods will be explored. Observation, analysis, selection, interpretation and expression are studied through a number of stimulating drawing projects. Synthetic and organic forms are used to investigate proportion, structure, volume and space through line, tone, shape, movement and texture.

The Digital Fine Art Print

Participants learn how to acquire a high quality digital print from digital files. They will learn the basics of a digital workflow – from the camera to the print. The course also covers formats for archiving and editing files, and paper and screen profiling techniques. This is an ideal course for artists wanting high quality print outcomes from digital processes.

Video Production & Editing

Participants will gain an introduction to studio production and lighting, video editing via Final Cut Pro X software and post-production issues. They will be challenged to make a short film or video work from start to finish. This course is ideal for artists and creative people wanting to develop their interest in video or aspiring film-makers seeking an intensive program in beginner-level production issues.

Winter Course

9-10 July 2014 (2 days), $240
Recommended for beginner to intermediate

Summer Course

22-23 January 2014 (2 days), $240
Recommended for beginner to intermediate

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