**AAANZ Conference**  
**Reinventing the Medium**  
**Faculty of Art & Design, Monash University, Caulfield Campus**  
**7–9 December 2006**

**Thursday 7th December**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>4pm</td>
<td><strong>Opening of exhibition 'Before the Body - Matter' at Monash University Museum of Art</strong></td>
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<td>(Pre-event)</td>
<td>Ground floor, Building 55 Monash University, Clayton Campus (please note that this is not at the conference venue)</td>
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<td>(Bus #900 runs from Caulfield Station to Clayton bus loop, allow 30 minutes each way)</td>
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<td>With a welcome by Max Delany, MUMA Director and brief introduction to the exhibition by curator, Geraldine Barlow, at 4.30pm. 'Before the body - matter' considers the body, form and matter, exploring the resurgent interest in the uncanny, the grotesque and the informe. Artworks made in parallel with feminist discussions of the 90s such as those by Susan Norrie, Simone Slee and John Meade are brought into context with recent works by Pat Brassington, Christian Capurro and Benjamin Armstrong among others. Moving over the skin and inside the body, the exhibition maps out a passage between surface and interior, an interior as contained as it is infinite.</td>
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<td>5–6pm</td>
<td><strong>Registration</strong> – Monash University, Caulfield Campus, Art &amp; Design Building Concourse</td>
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<td>6pm</td>
<td><strong>Welcome Address</strong> – Professor John Redmond, Dean of the Faculty of Art &amp; Design – Venue: H116</td>
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<td>6.15–7.30pm</td>
<td><strong>Keynote Speaker</strong> – George Baker, ‘The Other Side of the Wall’ – Venue: H116</td>
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<td>7.30–9pm</td>
<td><strong>Welcome Drinks</strong> – Art &amp; Design Building Concourse</td>
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<td>Time</td>
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| 9.30–11am | G104           | 19th Century Photography  
Chair: Anne Marsh  
Martyn Jolly  
Jonathan Holmes  
Kate Davidson  
Time and Visual Perception  
Chair: Jordana Aamalia  
Tim Barker  
Nik Papas  
Christopher Waller  
Art in the Museum  
Chair: Daniel Palmer  
Christopher Marshall  
Alana Jelinek  
Geraldine Barlow  
Space & Landscape  
Chair: Luke Morgan  
Caroline Durre  
John Macarthur  
Luke Morgan  
Molecular Events: Affect, Temporality & Aesthetics  
Chair: Barbara Bolt  
Katve-Kiasa Kontturi  
Ilona Hongisto  
Margaret Mayhew |
| 11.30–1pm | HB32           | Moving Image Installations  
Chair: Daniel Palmer  
Sean Cubitt  
Adrian Martin  
Photography & Architecture  
Chair: Anne Marsh  
Karen Burns  
Catherine de Lorenzo & Deborah van der Plaat  
Peta Carlin  
Indigenous Contemporary Art  
Chair: Mark McDean  
Elina Spilia  
Sally Butler  
Annette van den Bosch  
Art & Politics  
Chair: Jan Bryant  
Colin Rhodes  
Elizabeth Rankin  
Melinda Johnson  
Catherine Speck  
Performance Art  
Chair: Domenico de Clario  
David Cross  
Caroline Vercoe |
| 1–2pm     |               | Lunch – Art & Design Building Concourse |
| 2–3.30pm  | HB36           | Whither Feminism  
Chairs: Susan Best & Helen McDonald  
Susan Best  
Lone Bertelsen  
Helen McDonald  
Photography & Painting  
Chair: Daniel Palmer  
Gavin Hipkins  
Jolanta Nowak  
Rosemary Hawker  
Fashion, Ornament & Beauty  
Chair: John Gregory  
John Gregory  
Giles Peterson  
Llewellyn Negrin  
Space, Art & Architecture  
Chair: Darragh O’Brien  
Tom Loveday  
Paul James  
Melissa Laing  
Medium, Message & Mobility in 16th & 17th Century European Art Objects  
Chair: Louise Marshall  
Lisa Mansfield  
Peta Kayser  
Lisa Slade |
| 3.30–4pm  | HB39           | Artist Forum: Filiation, Collaboration & the Legacy of Feminism in 21st Century Practice  
Chairs: Helen McDonald & Susan Best  
Artists: Lily Hibberd, Kate Beynon, Virginia Fraser  
Photography & Painting  
Chair: Ian North  
John Adair  
Michael Vale  
Alexandra Kennedy  
Art Markets & Publishing  
Chair: Anne Marsh  
Leonie Hellmers & Eric Riddle  
Meaghan Wilson-Anastasios  
Rosemary Forde  
Digital Installation  
Chair: Darragh O’Brien  
Joel Zika  
Erin Stapleton  
Cameron Rose  
Medieval to Renaissance  
Chair: Louise Marshall  
Karen McCluskey  
Ursula Betka  
Victoria Bladen  
Judith Collard |
| 4–5.30pm  | HB40           |  |
### Saturday 9th December

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<td>9.30–11am</td>
<td><strong>Photography &amp; the Postmedium Condition</strong>&lt;br&gt;Chair: Anne Marsh &amp; Daniel Palmer&lt;br&gt;Helen Ennis&lt;br&gt;Susan Fereday&lt;br&gt;Ashley Whamond</td>
<td><strong>Topological Systems</strong>&lt;br&gt;Chair: Anthony White&lt;br&gt;Ryan Johnston&lt;br&gt;Amelia Douglas&lt;br&gt;Grace McQuilten</td>
<td><strong>Art &amp; Liminality I</strong>&lt;br&gt;Chair: Jennifer Milam&lt;br&gt;Georgina Cole&lt;br&gt;Josephine Touma&lt;br&gt;Jessica Pribe&lt;br&gt;Peter McNeil</td>
<td><strong>Beyond Flatness: Japanese Prints &amp; Mondrian</strong>&lt;br&gt;Chair: Robert Nelson&lt;br&gt;David Bell&lt;br&gt;Eichi Tosaki&lt;br&gt;Gail Hastings</td>
<td><strong>Digital Visuality</strong>&lt;br&gt;Chair: Jan Bryant&lt;br&gt;Gaye Swinn&lt;br&gt;Marcus Bunyan&lt;br&gt;Richard E. Lucas</td>
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<td>11–11.30am</td>
<td><strong>Morning Tea – Art &amp; Design Building Concourse</strong></td>
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<td>11.30–1pm</td>
<td><strong>Contemporary Australian Photography</strong>&lt;br&gt;Chair: Anne Marsh&lt;br&gt;Melissa Miles&lt;br&gt;Kyla McFarlane&lt;br&gt;Uta Daur</td>
<td><strong>Visual Language</strong>&lt;br&gt;Chair: Daniel Palmer&lt;br&gt;Patrick Pond&lt;br&gt;Barbara Bolt&lt;br&gt;Robert Nelson</td>
<td><strong>Art &amp; Liminality II</strong>&lt;br&gt;Chair: Peter McNeil&lt;br&gt;Jennifer Milam&lt;br&gt;Cathy Tuato’o Ross&lt;br&gt;Emilie Sitzia&lt;br&gt;Vicki Carruthers</td>
<td><strong>Rethinking Modernism</strong>&lt;br&gt;Chair: Anthony White&lt;br&gt;Georgina Downey&lt;br&gt;Dorothee Pauli&lt;br&gt;Edward Hanfling</td>
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<td>1–2pm</td>
<td><strong>Lunch – Art &amp; Design Building Concourse / AAANZ AGM – Venue: HB40</strong></td>
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<td>2–3.30pm</td>
<td><strong>Modern/Postmodern Debate in the Early Modern Period</strong>&lt;br&gt;Chair: Anthony Bond&lt;br&gt;Ian McLean&lt;br&gt;Vivien Gaston&lt;br&gt;Lyndell Green</td>
<td><strong>Revisionist Art History</strong>&lt;br&gt;Chair: Anne Marsh&lt;br&gt;Deborah Cain&lt;br&gt;Jeanette Hoom&lt;br&gt;Rex Butler &amp; Laurence Simmons</td>
<td><strong>Interfaces Between Art &amp; Design</strong>&lt;br&gt;Chair: Toni Ross&lt;br&gt;Tim Laurence&lt;br&gt;Toni Ross&lt;br&gt;Kather. Moline</td>
<td><strong>Public Art &amp; Popular Culture</strong>&lt;br&gt;Chair: Lyndal Walker&lt;br&gt;Geraldine Bobsien&lt;br&gt;Dan Wollmering&lt;br&gt;Mark Pennings</td>
<td><strong>Space, Landscape &amp; Simulation</strong>&lt;br&gt;Chair: Jan Bryant&lt;br&gt;Janelle Humphreys&lt;br&gt;Mark Dober</td>
<td><strong>Networked Space</strong>&lt;br&gt;Chair: Felicity Colman&lt;br&gt;Stephen Garrett&lt;br&gt;Jillian Hamilton&lt;br&gt;Michael Goldberg</td>
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<td>3.30–4pm</td>
<td><strong>Afternoon Tea – Art &amp; Design Building Concourse</strong></td>
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<td>4–6pm</td>
<td><strong>Modernism &amp; Australia: Art, Design &amp; Architecture</strong>&lt;br&gt;Ann Stephen&lt;br&gt;Andrew McNamara&lt;br&gt;Philip Goad</td>
<td><strong>Renaissance to Baroque</strong>&lt;br&gt;Chair: Bronwyn Stocks&lt;br&gt;Tracey Eleanor Griffiths&lt;br&gt;Louise Marshall&lt;br&gt;Frank Heckes</td>
<td><strong>Australian Regional Art</strong>&lt;br&gt;Chair: Sarah Scott&lt;br&gt;Penny Mason&lt;br&gt;Stephen Naylor&lt;br&gt;Deborah Malor&lt;br&gt;Sarah Scott</td>
<td><strong>Art &amp; Politics</strong>&lt;br&gt;Chair: Anne Marsh&lt;br&gt;Anthony White&lt;br&gt;Fae Brauer&lt;br&gt;Jan Bryant&lt;br&gt;Elizabeth Eastmond</td>
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<td>7.30–9pm</td>
<td><strong>Closing Drinks and AAANZ Prizes for Publications in Art History and Criticism – Venue: Art &amp; Design Building Concourse</strong></td>
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Sunday 10\textsuperscript{th} December

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<td>10.45 for 11am (Additional Event)</td>
<td>Launch of the book <em>Modernism &amp; Australia: Documents on Art, Design and Architecture 1917-1967</em> by Ann Stephen, Andrew McNamara and Philip Goad. To be launched by Daniel Thomas and Mary Featherstone. Heide Museum of Modern Art. 7 Templestowe Road Bulleen Victoria T. 03 9850 1500 Free entry for conference delegates. RSVP call MUP on 03 9342 0300 or email: <a href="mailto:mup-info@unimelb.edu.au">mup-info@unimelb.edu.au</a></td>
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